

# 15 CHANTS DE NOËL

pour violons  
*for violins*

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## 1 - Les anges dans nos campagnes XIII<sup>e</sup> siècle

**Allegretto**

Violin 1  
*mf* *mp*

Violin 2  
*mf* *mp*

Violin 3  
*mf* *mp*

VI. 1  
VI. 2  
VI. 3

6

*f*

VI. 1  
VI. 2  
VI. 3

11

*f* *mp*

2 - Stille nacht  
Douce nuit

Andante

VI. 1 *mf dolce* *f*

VI. 2 *mf dolce* *f*

VI. 3 *mf dolce* *f*

Detailed description: This system contains the first six measures of the piece. It features three staves for Violins 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first measure starts with a dynamic of *mf dolce*. The second measure has a *mf dolce* dynamic. The third measure has a *mf dolce* dynamic. The fourth measure has a *mf dolce* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The music consists of simple, flowing lines with dotted rhythms.

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Detailed description: This system contains measures 7 through 12. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a *mp* dynamic. The second measure has a *mp* dynamic. The third measure has a *mp* dynamic. The fourth measure has a *mp* dynamic. The fifth measure has a *mp* dynamic. The sixth measure has a *mp* dynamic. The music continues with simple, flowing lines.

VI. 1 *p* *mf*

VI. 2 *p* *mf*

VI. 3 *mf*

Detailed description: This system contains measures 13 through 18. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The music continues with simple, flowing lines.

3 - Mon beau sapin

Maestoso

VI.1 *f* *mp*

VI.2 *f* *mp*

VI.3 *f* *mp*

VI.4 *f* *mp*

5

VI.1 *f*

VI.2 *f*

VI.3 *f*

VI.4 *f*

## 4 - Il est né le divin enfant

Allegro

VI. 1 *f*

VI. 2 *f*

VI. 1

VI. 2

VI. 1 Rall. la 2e fois FIN

VI. 2 Rall. la 2e fois FIN

VI. 1 *mf* *p*

VI. 2 *mf* *p*

VI. 1 *mf*

VI. 2 *mf*

# 5 - Dormi

Berceuse de Noël suisse-italienne

Assez lent

The musical score is for three violins, labeled VI.1, VI.2, and VI.3. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Assez lent'. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score consists of three staves. VI.1 and VI.2 play a melody of eighth notes, while VI.3 plays a rhythmic accompaniment of eighth notes. The piece is 8 measures long. The first measure starts with a *mp* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *mp* dynamic. The eighth measure has a *mp* dynamic.

# 6 - Noël alsacien

Andantino

VI. 1  
*mf* 2e fois *p*

VI. 2  
*mf* 2e fois *p*

VI. 3  
*mf* 2e fois *p*

VI. 4  
*mf* 2e fois *p*

The score is for four violins (VI. 1 to VI. 4) in 3/4 time, key of B-flat major. The tempo is Andantino. Each part begins with a dynamic marking of *mf* and a first ending bracket. The second ending is marked *p*. The first ending for all parts is a half note followed by a quarter note. The second ending for all parts is a half note followed by a quarter note. The first ending for all parts is a half note followed by a quarter note. The second ending for all parts is a half note followed by a quarter note. The first ending for all parts is a half note followed by a quarter note. The second ending for all parts is a half note followed by a quarter note.

7 - Der Christbaum  
Populaire allemand

Joyeux

VI.1 *f* *mp*

VI.2 *f* *mp*

VI.3 *f*

VI.4 *f*

The first system of the score consists of four staves (VI.1 to VI.4) in G major (one sharp) and 4/4 time. The tempo is marked 'Joyeux'. The first two staves (VI.1 and VI.2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The last two staves (VI.3 and VI.4) play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics include *f* (forte) and *mp* (mezzo-piano).

VI.1 *mp*

VI.2 *mp*

VI.3 *mp*

VI.4 *mp*

The second system continues the piece, starting with a fermata over the first measure of each staff. The melodic lines in VI.1 and VI.2 continue with eighth notes and quarter notes, including a sharp sign on the B4 note in the second measure. The accompaniment in VI.3 and VI.4 remains consistent. Dynamics are marked *mp* (mezzo-piano).

8 - Voici la Noël

Vif et gai

VI. 1

VI. 2

VI. 3

*f*

*f*

*f*



9 - Les trois rois mages  
Populaire polonais

Marche

VI.1

VI.2

VI.3

VI.4

*pp*

5

*p*

*p*

9

*Al Coda* ☉

13

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a musical score for four violins, labeled VI.1 through VI.4. The piece is titled '9 - Les trois rois mages' and is a 'Populaire polonais' (Polish folk tune). The tempo is marked 'Marche' (March). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) shows the beginning of the piece, with VI.1-3 having whole rests and VI.4 playing a rhythmic pattern of quarter notes. The second system (measures 5-8) features a first ending bracket over measures 5-8, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. The third system (measures 9-12) includes a 'Coda' section starting at measure 9, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. The fourth system (measures 13-16) continues the piece, with VI.1 and VI.2 playing a melodic line and VI.3 and VI.4 playing a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score ends with a Coda symbol (☉) at the end of measure 12.



# 11 - Weihnachtsbaum

Populaire allemand

**Allegretto**

VI. 1

*mp*

VI. 2

*mp*

VI. 3

5

VI. 1

VI. 2

VI. 3

9

VI. 1

*f*

VI. 2

*f*

VI. 3

*f*

12 - Jingle bells

**Allegro**

VI. 1  
*f sempre staccato*

VI. 2  
*f sempre staccato*

VI. 3  
*f sempre staccato*

VI. 4  
*f sempre staccato*

VI. 1

VI. 2

VI. 3

VI. 4

VI. 1

VI. 2

VI. 3

VI. 4

# 13 - Kling, glöckemen, kling

## Joyeux

VI. 1  
*mf* *leggero*

VI. 2  
*mf* *leggero*

VI. 1  
5

VI. 2

*p* *cresc.* -----

*p* *cresc.* -----

VI. 1  
10

VI. 2

*f*

*f*

## 14 - We wish you a merry Christmas

Modéré mais joyeux

VI.1

VI.2

VI.3

VI.4

6

VI.1

VI.2

VI.3

VI.4

*mp*

*mp*

13

VI.1

VI.2

VI.3

VI.4

*p*

*f*

*f*

*f*

15 - Marche des rois

**Allegro**

VI. 1  
VI. 2  
VI. 3  
VI. 4

VI. 1  
VI. 2  
VI. 3  
VI. 4

VI. 1  
VI. 2  
VI. 3  
VI. 4